

# Transculturation Aspect In The Travel Writing of Pico Iyer

**Dr. Sangeeta N. Bhojar**

*Assistant Professor, Department of English,  
G. H. Raison College of Engineering and Management, Nagpur, India*

**Abstract** – *This paper is a study of Transculture as an Element in the Travel Writing Of Pico Iyer. PicoIyer ,one of the most revered and respected travel writers is a British-born essayist and novelist born in 1957 in oxford. PicoIyer has travelled widely from North Korea to Easter Island and from Paraguay to Ethiopia. Pico is a tourist everywhere (sometimes even in the country where he was born), and in his writing he tries to record the impressions and feelings and experiences of what he regards as a typical tourist. He tries to see the country as it appears to someone visiting it for two weeks with open eyes and an open heart, but no grand design on it, and no special background. He watches other tourists, but only in the knowledge that their behavior and transgressions and absurdities probably mirror his own.*

**Keywords-** *Keyword should be times new roman size 10 italic, bold.*

## I- INTRODUCTION

A new generation of culturally mobile writers, ‘transcultural writers’ are imaginative writers who, by choice or by life circumstances, experience cultural dislocation, live transnational experiences, cultivate bilingual/pluri-lingual proficiency, physically immerse themselves in multiple cultures/geographies/territories, expose themselves to diversity and nurture plural, flexible identities.

## II - TRANSCULTURATION

While moving physically across the globe and across different cultures, Pico Iyer find themselves less and less trapped in the traditional migrant/exile syndrome and become more apt instead to embrace the opportunities and the freedom that diversity and mobility bestow upon them. These mobile writers have found themselves at the forefront in capturing and expressing an emerging transcultural sensitivity – ‘the freedom of every person to live on the border of one’s “inborn” culture or beyond it’ – that appears better suited to the needs of a rapidly globalising society. In this way, not only do they contribute to the development of a transcultural literature

able to ‘transcend the borders of a single culture in its choice of topic,’ vision and scope, but they also promote a wider global literary perspective. Internationally renowned writers such as Pico Iyer, Alberto Manguel, Amin Maalouf, Michael Ondaatje, IlijaTrojanow, Brian Castro have acquired their transcultural mindset, developed their orientation towards the world at large and showed us the path towards a transcultural attitude/mode of being.

Having grown up a part of — and apart from — English, American and Indian cultures, Pico Iyer became one of the first writers to take the international airport itself as his subject, along with the associated jet lag, displacement and cultural mingling. He writes often of his delight in living between the cracks and outside fixed categories. Most of his books have been about trying to see from within some society or way of life — revolutionary Cuba, Sufism, BuddhistKyoto, even global disorientation — but from the larger perspective an outsider can sometimes bring. Pico is a ‘multinational soul on a multinational globe.’ He feels that each culture has its own strength and it’s only right if it can learn from the other. Each culture translates change to its own context.

In this paper an attempt will be made to understand Pico Iyer as a transcultural travel writer.

### **III - CONCLUSION**

Pico Iyer writes with remarkable grace and takes you on journeys—of place, heart and spirit—you would not have imagined. His books have a little travel, a little philosophy, a little retrospection and a little self-indulgence. They will take you to various places you may never get to visit, remind you of places you have visited, and take you on a wonderful journey through your own thoughts and beliefs.

### **REFERENCES**

- [1] *En.wikipedia.org/wiki/Travel\_literature*
- [2] *http://fhrc.flinders.edu.au/transnational/home.html*
- [3] *www.book.google.com.political  
Science.InternationalRelations.General.*
- [4] *www.guardian.co.UK.Culture.Books.*
- [5] *www.strath.ac.uk/humanities/courses/english/staff.../publi  
cation.*
- [6] *http://www.web.sub\_gwdg.do/edoc/ia/eese/artic99/stamm/-  
99.html/*
- [7] *En.wikipedia.org/wiki/pico\_Iyer*
- [8] *www.rolfpotts.com/writers/iyer.html*
- [9] *www.PicoIyerjourneys.com/pico.Iyer*
- [10] *www.amazon.com/Pico.Iyer*